

# STUDIO10

## *Look Around, Round, Round, Round, Round*

CAROLINE COX

September 7th - October 7th, 2018

Opening Reception: Friday, September 7th, 2018 7-9 PM

Studio10 is pleased to announce **Caroline Cox's** second solo exhibition at the gallery, *Look Around, Round, Round, Round, Round*. For this exhibition, Cox presents a group of immersive installations built from monofilament, crystal balls, horsehair fabric and glass lenses. These materials are used in ways that employ their unique capacity to interact with light, gravity and space. From these elements Cox constructs individual components and combines them into idiosyncratic amalgams and ambiguous optical fields in order to engage and question processes of visual perception.

**Yellow Blue Green** contains translucent and horsehair fabric components that Cox has devised and hand sewn. These cascade down from the ceiling in linear trajectories onto the floor. The horsehair fabrics interact with hand woven monofilament pieces to extend the speculation that things are either coming together or falling apart. Made for close inspection, the resulting layered vignettes separate or collapse into each other depending on the visitors' shifting points of view as they move through the piece.

In a separate section of the exhibition, a floor piece called **Orbiting** contains clusters of crystal balls that optically warp and twist the spiraling patterns of monofilament that lie beneath them. Kinetic patterns flow and kink inside glass spheres that were once static.

For the first time in **Lace**, Cox has combined the braided monofilaments with the graphic flatness of hand drawn imagery. Underpinning the improvised hand weavings is a referential, curvilinear vocabulary that also informs her other pieces. Closer to the surface, the associations can suggest a mix of plant life, diatoms, cellular structures, vertebrae, or aerial views of cityscapes.

**Shimmering** is the most recent iteration of an ongoing project that deals with the multiple reflections and refractions caused by hundreds of layered, large glass lenses that float in space. Cox has created floor to ceiling strands of braided monofilament to hold the lenses, individually positioned, in densely layered arcs. Together the lenses create a morphing world of translucent overlays, swells of off-colored glass and pools of light amongst a field of fragmented tracteries.

Cox has shown at The Yale School of Art, Lesley Heller Gallery, Wake Forest University, Pierogi Gallery, Sculpture Center, The Clocktower, The Parlor Bushwick, FiveMyles Gallery, Long Island University, and Smack Mellon. Cox has received grants from the Tree of Life Foundation and The Pollock Krasner Foundation and residencies at The Clocktower and The Edward Albee Foundation.

There will be a Performance at Studio10 during the exhibition on Saturday, September 29th. It will be a night of Video and Light projections through hundreds of suspended lenses, with music performed by Mark Deffenbaugh and Tim Spelios.

STUDIO10 is located at 56 Bogart Street, Bklyn 11206. (Morgan Ave. stop on the L train]

Gallery hours: Friday through Sunday 1-6 PM or by appointment.

Contact: (718) 852-4396, [www.studio10bogart.com](http://www.studio10bogart.com)